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COMPUTER AV



ROSCO LABORATORIES MODEL 1700 FOG MACHINE

An affordable, professional fog machine for production people in theatre, clubs, discos or anywhere a controlled fog effect is needed. The Model 1700 includes

a volume control on the remote that

is standard equipment allowing the user to dial up the exact amount of fog needed for each effect. Also included are on/off timers for automatic initiation and cessation of a fog effect. Up to four Model 1700 machines can be daisy

chained from a single remote. Useful in venues where more than one machine is required to fill the space with fog or smoke. An optional DMX interface is available so this unit can be fully controlled from a lighting control board. The remote control can be stored in the machine and comes with a 15-foot cable. Extension cables for extending the remote 50 or 100 feet are also available. The machine will hold either a 2.5- or 4-liter container of fluid and will use any Rosco fog fluid.

ITEM	DESCRIPTION	PRICE
1700-FOGGER	.Fog machine, 120V with timed remote	773.44
1700-FOGGER-CASE	.Model 1700 carrying case	444.08
	.50' remote extension	
1700-REMOTE-DMX	.Model 1700 DMX Remote	220.31



The Alpha 900 is a low cost, high output fog machine. It weighs less than 12 pounds, but produces a large volume of fog from its 1000 watt heater. Includes a handheld remote control with 30' cable.





DELTA3000

ROSCO DELTA 3000 FOG MACHINE

Capable of filling many stages in less than a minute, the Delta 3000 is made of a cast aluminum heat exchanger that houses a 1500W heater element. Rosco's Delta technology allows you to treat the fog machine's controls as you would a light fixture's controls by starting and ending it on cue. The Delta

3000 is controlled via digital or analog DMX remote (sold separately).

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ITEM	DESCRIPTION	PRICE	
DELTA-3000	Fog machine	783.13	
	Case for Delta 3000		
REMOTE-DELTA-DIGITAL	Digital DMX remote for Delta 3000	373.63	
08200-0034	Fog fluid, 1 liter		

ROSCO I-CUE INTELLIGENT MIRROR

An intelligent mirror accessory designed to allow users of ellipsoidal spotlights to achieve many of the moving light effects traditionally available with automated fixtures. The unit is controlled via DMX 512 in 8-bit or 16-bit resolution. The mov-



ing mirror head offers smooth pan and tilt, as well as quick response re-positioning. The Rosco I-Cue ships ready to fit ETC Source Four, Altman Shakespeare, Strand SL, Selecon Pacific or any other light fixture with a 6.25" gel slot.

ITEM	DESCRIPTION	PRICE
I-CUE	Intelligent mirror	677.63
PSU-50	I-CUE power supply	132.97

SCO

ROSCO IPRO IMAGE PROJECTOR™

The iPro Image Projector™ projects images created from simple plastic slides. These iPro Slide cartridges are then attched to the back plate of the iPro and inserted it into the iris slot of any one of several common luminaires. Even at 100% intensity, the iPro Slide will last from 15-50 hours with no fading or degradation. Choose any image from the



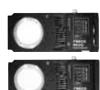
Rosco iPro Slide Library (over 400 designs in 14 categories) or order a custom iPro Slide from your design. For last minute changes, an iPro Slide Kit is also available with easy instructions to design and print slides on-site.

ITEM	DESCRIPTION	PRICE
IMAGE-PRO-PROJECTOR	. Image projector	287.63
HYBRID-TWO-FER	. Power supply, allows you to connect the iPro	
	and your light fixture into the same dimmer	53.57
IPRO-SLIDE-KIT	. 1-time slide kit which includes the slide mount	
	and protective film to make an iPro slide with	
	transparency film (not included) and your own printer	28.28
IPRO-SLIDE-LIBRARY	. More than 400 images that can be made	
	into an iPro slide, 24 hour turnaround	38.03
IPRO-CUSTOM-SLIDE	.Turn your design into an iPro slide, 24 hour turnaround	38.03

ROSCO BELT DRIVE ROTATORS

Belt Drive FX units are designed for applications including theater, television and long running installations. They feature high-temperature silicon belts that are virtually silent at all speeds. The Belt Drives are versatile,





fitting steel, litho glass or effect glass gobos. Also featured are reliable stepper motors for smooth drive even at the slowest speed.

ITEM	DESCRIPTION	PRICE
SIMPLE-SPIN	. Dual gobo rotator, single motor	333.78
REVO	. Dual indexing rotator, two variable speed motors	418.28
REVO-PRO	. Dual programmable rotator, DMX or stand-alone	502.78



AMERICAN DJ FOG-STORM-1200HD HIGH OUTPUT FOG MACHINE

- . 1200W high output fog machine
- · Electronic heater stays hot at all times with no warm-up time between fog blasts
- 25' cable remote
- External fog control switch
- 7,000 cu. ft. per minute fog output
- Warm up time: 8 minutes
- 2.5-liter removable fog fluid tank
- · Advanced cut-off system warns when fluid level is low and stops pumping when minimum level is reached

TEM	DESCRIPTION	PRICE
FOG-STORM-1200HD	Fog machine	149.99

ADJ DYNO-FOG II MEDIUM DUTY FOG MACHINE

- 1.000W medium duty fogger
- 4,000 cubic feet per minute output
- 10' cable with controller
- · 1-quart removable fog fluid container
- Hanging bracket
- Warm-up time: 5 minutes
- Fluid Consumption Rate: 10 Minutes per Liter at 100% output

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ITEM	DESCRIPTION			PRICE
DYNO-FOG-II	Medium duty fogg	ger		99.99

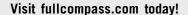


























































ANTARI Z-350 FAZER Air pump technology enables this unit to generate a dry haze and provides its heater with self-cleaning functionality. It comes with a larger diameter tube which substantially reduces the risk of heater clog. An extremely low fluid consumption rate allows a full tank to produce 430 minutes of non-stop hazing at maximum output. New on-board DMX design allows users to have control from their console without needing to add additional modules.



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ITEM	DESCRIPTION	PRICE
Z-350-FAZER	Fazer, 1.3-liter tank, on-board DMX	429.99
FLG-4	Heavy fog liquid, 5 liters, non-toxic	29.78

ANTARI Z-1200II Features the ECO thermal control system which detects a temperature drop and will automatically reheat the machine. The heater core can be easily taken out from the heater block for quick, easy cleaning. Also has an electronic low-fluid detector that automatically shuts down the pump power when the fluid level is low. Includes standard hanging bracket and Z-8 timer remote with 25' cable.



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ITEM	DESCRIPTION	PRICE
Z-1200-II	. 1200W fogger, 2.5-liter tank	459.99
Z-9	. Wireless remote	51.33

ANTARI HZ-400 PRO HAZER

The HZ-400 produces safe, dry, clean, and almost invisible haze that enhances the beams from any projected light, especially laser equipment. It has an internal, maintenance-free air compressor, a haze transfer mechanism, two haze nozzles and a specially-



designed liquid tank. An added on-board DMX lets users control the unit with any DMX 512. HC-1 timer remote included.

ITEM	DESCRIPTION PRICE
HZ-400	Pro Hazer, 2.5-liter tank, HC-1 timer remote included 1369.99
HCR-1	Wireless remote

ANTARI HZ-500 TOURING CLASS HAZER

This silent-operating on-stage hazer works perfectly with lighting and laser beams to produce the best atmospheric effects for any event. Its low liquid consumption rate makes it energy-efficient and more environmentally-friendly.



ITEM	DESCRIPTION	130	PRICE
HZ-500	. Touring class hazer, 2.5-liter tank, on boa	rd DMX	1789.99
HZL-1	. Non-toxic haze liquid (1 liter)		14.26

ANTARI M-5 STAGE FOGGER A

high-performance, heavy-duty stage fogger designed to meet the demands of stage and touring use. A high-capacity 10-liter tank offers non-stop power to

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fog generators and alllows extended use between refills. Initial heat-up time is 8 minutes. A rectangular, durable housing makes it easy to carry and is able to withstand rigorous toad transport. The M-5 has DMX on-board and can be controlled remotely with a digital LCD display model or the included wired M-20 timer remote.

ITEM	DESCRIPTION	PRICE
M5-FOGGER	. Stage fogger	849.99
M-30	. Wireless remote for M-5	155.14
FM-5	. Flight case	209.99

ANTARI F3 FAZER The stackable F-3 Fazer features a rugged flight case design and an air pump system that mixes fog and air to produce fine, dry fog for with minimal fluid consumption. One liter of fog liquid will provide 5 hours of fog. Also has built-in DMX



functionality, silent operation and a LCD screen for timer and volume control.

ITEM	DESCRIPTION	PRICE
F3-FAZER	Fogger machine with 800W heater and DMX control	1499.99

ANTARI S-200 SILENT SNOW

MACHINE With a 63dB noise level (similar to light whispers), this unit is designed for scenes where silence and mood are golden. Adjustable output produces levels of snow varying from a light snowfall to a heavy flurry. On-board DMX, hanging bracket and SC-2 volume



control remote are standard. This light, portable machine is perfect for club effects, movie sets and stage settings where lifelike snow effects are required.

ITEM	DESCRIPTION	PRICE
S-200	Silent snow machine, 5-liter tank, on-board DMX,	
	volume remote and hanging bracket	659.99
SL-5A	Premium snow liquid, 5 liters, non-toxic	25.01

ANTARI B-200 HIGH OUTPUT BUBBLE

MACHINE Features 4 "Double Bubble Wheels" to create a huge, continuous flow of bubbles. The 3 fans at the back of the unit spread the bubbles far and wide. Created for lighting designers, large clubs and theatrical productions in mind, this unit comes with on-board DMX. Comes with a 2-liter fluid reservoir.



ITEM	DESCRIPTION	PRICE
B-200	. Bubble machine, 2-liter tank, on-board DMX	499.99

ANTARI AF-5 EFFECTS FAN Antari's first special effects fan has 3 speeds that can fulfill different wind effect demands. This lets fog, haze, snow, and bubble machines to bring special effects to higher and farther places onstage and in venues. The AF-5's on-board DMX control gives the fan extra versatility and user control.



ITEM	DESCRIPTION	PRICE
AF-5	Effects fan, 1 HP, fan speed control, on-board DMX module	787.87

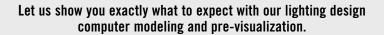
ANTARI ICE-101 Avoid the difficulty of handling dry ice or the potential health hazards caused by dry ice "smoke". 10kg of ice cubes placed in the ice chamber creates a low-lying, ground-hugging fog which can last up to 12 hours (80 minutes with continuous output). When used without ice, it produces standard fog effects. Also offers a convenient manual/automatic drainage pump, timer remote and full on-board DMX control.



ITEM	DESCRIPTION	PRICE
ICE-101	High-powered fogger	849.99
FLR-4	Antari FLR (light fog liquid), 4 liters	29.78







The World's Most Reliable Effects Machines!





Exclusive US distribution by Elation Professional.



BUBBLE MACHINES



FAZERS



FOGGERS





SNOW MACHINES



















































APOLLO DESIGN TECHNOLOGY RIGHT ARM®

Adds 300° pan and 270° tilt capabilities to a wide range of static theatrical and studio lighting fixtures. Video cameras or projectors can be added to a lighting rig with minimal prep. Features 2-point integral balancing system for the use of front- or rear-heavy fixtures without counterweights or fixture modification. It offers a wide range of adjustment for fixture heights and widths without removing shutters or existing yokes. Also features user-defined pan and



tilt range, an LCD screen, a 5-pin output, and a 4-pin output. Optional half coupler kit contains hardware for mounting your device to a pipe or truss.

ITEM	DESCRIPTION	PRICE
AC-RIGHT-ARM-3	Pan and tilt arm for static light fixtures, 40 lb. capacity	. 959.71
AC-RA-COUPLER	Right Arm half coupler kit	64.68

APOLLO DESIGN TECHNOLOGY SMART MOVE® ROTATOR

Holds 1 or 2 'B'-size round gobos, secured by a heavy-duty retaining ring. Made of machined aluminum, the retaining ring is secured in place by 2



spring clips for easy adjustment and replacement. It is belt-driven for quiet operation and powered by a rugged 24V power supply (included). The rotator's black powder coat 18-gauge steel provides rigidity and durability. Variable speed range from 0 to 21 RPM plus rotary switches for easy setting to desired effect.

ITEM	DESCRIPTION	PRICE
SM-MOVE-000	Smart Move Rotator	340.69
SM-MOVE-DMX	. DMX controlled version	435.10
AC-SP-75W	Power supply for DMX version	116.39

APOLLO DESIGN TECHNOLOGY SMART MOVE® VERTICAL The Vertical features motion, time, and speed presets that create vertical movement of patterns or text. It can



image at a time to be placed in the focal path of the fixture. Additional effects can be created by placing another gobo in the fixture's gobo slot. Engineered for quiet, reliable operation and easy change out, the Smart Move Vertical holds 1 metal, 1 B/W, or 1 color glass gobo. It has variable vertical travel of 1/4" to 1 1/2", variable dwell time, and 17 pre-programmed effects.

ITEM	DESCRIPTION	PRICE
SM-MOVE-VRT	Smart Move Vertical	340.69
SM-MOVE-VRT-DMX	DMX controlled version	435.10
AC-SP-75W	Power supply for DMX version	116.39

APOLLO DESIGN TECHNOLOGY POWER

SUPPLIES Smart Power[™] power supplies provide 24VDC to lighting accessories as well as control of indexing devices with a DMX signal.

- Smart Power 75W powers up to 1 MXR color mixer, 2 Smart Color scrollers, 5 Smart Move rotators, or a combination of these, (1) DMX 5-pin in, (1) DMX 5-pin out
- Smart Power 200W powers up to 8 Smart Color PROs, 6 Smart Colors, 13 Smart Moves, 13 EZ Irises or 5 MXRs, or a combination of these, (1) DMX 5-pin in, (1) DMX 5-pin out, (4) 4-pin XLR out, (4) 4-pin XLR
- Smart Power 400W powers up to 16 Smart Color PROs, 12 Smart Colors, 26 Smart Moves, 26 EZ Irises, 10 MXRs or a combination of these, (1) DMX 5-pin in, (1) DMX 5-pin out, (2) 4-pin XLR out, (2) 4-pin XLR returns
- Smart Power 600W powers up to 24 Smart Color PROS, 18 Smart Colors, 40 Smart Moves, 40 EZ Irises, 15 MXRs or a combination of these, (1) DMX 5-pin in, (1) DMX 5-pin out, (6) 4-pin XLR out, (6) 4-pin XLR returns

ITEM	DESCRIPTION	PRICE
AC-SP-75W	Smart Power 75W power supply	116.39
AC-SP-200W	Smart Power 200W power supply	517.14
AC-SP-400W	Smart Power 400W power supply	748.95
AC-SP-600W	Smart Power 600W power supply	980.78



APOLLO DESIGN TECHNOLOGY

SMART COLOR PRO SCROLLERS Quiet operation, local or remote fan







speed control and pre-installed Gel

Shield are still standard, but the Pro Series adds a larger, rectangular front aperture which provides 10% more light throughput. Also new to the Pro Series are standard 18 color frames, 18% lighter weight and 25% lower power consumption. All models feature universal or adjustable mounting tabs, push button menu with LED display, 4-pin XLR in/out ports for daisy chaining and front-load gel strings. Other standard features include state-of-the-art digital circuitry with rotary DMX addressing, an automatic scrolling mode to continuously scroll or frame-by-frame step through each color at various speeds, and remote fan control.

ITEM	DESCRIPTION	PRICE
SC-SCROLL-5-PRO	For narrow beam fixtures, 5.25" apertures	420.84
SC-SCROLL-7-PRO	For all ellipsoidals and many wash fixtures, 7.25" apertures	420.84
SC-SCROLL-10-PRO	For 1000-2000W fixtures, 10" apertures	517.14

APOLLO DESIGN TECHNOLOGY MXR COLOR SCROLLER

A new twist on 2-string color mixing using subtractive color mixing to achieve desired hue and saturation. MXR's innovative color selection and frame sequence maximize useful colors. Its direct-drive, 4-motor system provides quiet and smooth color transition with low power consumption. Includes universal mounting plate.



ITEM	DESCRIPTION	PRICE
AC-SCROLL-MXR	MXR color mixer	766.47

MARTIN PROFESSIONAL JEM COMPACT

HAZER PRO Robust, small and lightweight this versatile haze machine is designed for the highly demanding professional market. Its ability to produce exceptional atmospheric haze effects in a short period of time



(1-minute heat up time) while operating at low noise levels make it ideal for nearly any application from shows and events to theatre, TV studios, clubs, cruise ships, theme parks and more. Simple to use with on-board DMX 5-pin and ODTC system.

ITEM	DESCRIPTION		PRICE
JEM-COMPACT	Hazer, 2.5-liter, on-board DMX 5-pi	n	1221.13
C-PLUS-FLUID	4x2.5L fluid		38.32

MARTIN MAGNUM 2500HZ HAZE MACHINE The Magnum 2500HZ is a plugand-play, easy-to-use hazer suitable for DJs, smaller venues, bars, and clubs. With a large fluid container and optional DMX, this hazer is ideal for installations.

· Continuous output with output and density level control

- Timer and output level remote control
- Integrated fan
- 900W heat exchanger
- 3.8-liter fluid capacity
- · Fluid-out sensing

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ESCRIPTION	PRIC	
aze machine	633.1	
ptional DMX interface	99.5	
	aze machine	

MARTIN MAGNUM-1800 The Magnum 1800 is a high-powered fogger suitable for any installation- from the largest to the smallest. Highly flexible, the 1800 is built sleek and rugged. Supplied with a timer remote control and featuring the same machine-saving overheat protection as Martin's larger machines.

- · Onboard DMX
- Continuous output
- 580 m³/min fog output
- 9 minute heat-up time • Optional flying kit
- 3.8-liter fluid capacity
- Different fluid options for different applications
- 1150 W (240V) / 1000W (110V) heat exchanger

ITEM	DESCRIPTION	PRICE
MAGNUM-1800	High-powered fogger	525.20
DJ-FLUID-5L	Regular DJ fluid	19.91
	Pro Smoke Super (ZR Mix) fluid	







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The **Apollo BTS Wrench** is the only wrench you'll need for the job. An adjustable wrench with a closed-end wrench built into the handle. The closed-end wrench includes the three sizes 3/4", 1/2", and 3/8" that provide easy access to the common bolt sizes found in the industry. The Apollo BTS Wrench is an ideal companion when focusing or striking a rig of conventional fixtures.

- . Closed-end wrench comes with 3/4", 1/2", and 3/8" sizes
- · Open handle design



The Multiform **HP3-90**, 90 watt (3550 lumens), is the perfect choice when high output three color LED fixtures are required. The HP3-90 can be programmeded using RGB (red,green,blue) or HSL (hue, saturation, level) control. The Multiform **HP5-70** (2660 lumens) is a high power, five color fixture. For color critical applications, the HP5-70 uses red, green, blue, amber, and white LEDs to create precise, perfectly blended color. Flicker free operation, tunable white, and auto addressing are just some of the features.







RIGHT ARM®

For Precise, Smooth, And Quiet Pan/Tilt Movement Of Static Devices

The Right Arm adds pan and tilt capabilities to a wide range of static theatrical and studio lighting fixtures. The Right Arm allows the designer to maximize the lighting rig without crowding fixtures or over-extending the budget. Video cameras and LCD projectors can be blended into the lighting rig with minimal preparation, providing easy adjustment from the lighting console. The Right Arm conveniently repositions these devices in theatrical and church productions, corporate events, trade shows - anywhere flexibility in the light plot is needed.





For more information on all Apollo lighting solutions, contact your Full Compass sales representative today!



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